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(peligones). Lychnidis, the Roman name for the lake of Ochrida, is possibly the Albanian "Licheni," a lake. And the Molotti, or Molossi, may mean mountain men, as does the Albanian Maltsor, from Maltsia mountains. (Usually incorrectly spelt Malessori, an Italianized form, it being against the principles of Italian to put "lt" together.)

The Romans drove the Illyrian tribes into rugged ground. Similarly in North Albania of to-day the tribes owe their continued existence in a great part to the mountains. Conquerors always take the fat lands, leaving the lean to the conquered—if they leave them any. That many descendants of the ancient people survived is shown by the tradition to-day in the mountains that "Latini" or "Pagani" or "Anas" were living on the lands when the ancestors of the present tribes arrived. "Anas" is Albanian for "indigenous."

Roughly speaking, the man who tilled the soil and who herded beasts has been rudely displaced three times on the west side of the Balkan peninsula. (1) By the invading Roman. (2) By the invading Serb. (3) By the invading Turk.

The history of the present tribes is mainly that of the third displacement. Each tribe has a tale of origin. Unfortunately first the Balkan wars of 1912–13 and then the Great War interrupted and ended my work before I had collected them all. I give such details as I gathered.

The Albanian tribe (Fis) descends from one male ancestor (or several). All persons tracing descent from the same male ancestor, no matter how distant, are reckoned "brothers and sisters," and are not intermarriageable. The law of exogamy is most strictly observed. The heads of families know by heart surprisingly long pedigrees—knowledge of great importance, as both marriage and blood vengeance are regulated by consanguinity. We may be certain that groups which will not intermarry have in truth a common male ancestor. Women do not count. The child, I was told, has none of its mother's blood. Whence it follows that tribes which continually intermarry because they have not a common male ancestor are, in fact, often very closely related on the female side, having given daughters to, and taken wives from, each other for generations. But they jeered at me heartily when I suggested this.

Tribal instinct is far stronger than Church law. Many of these exogamous tribes are Catholic. The Catholic Church prohibits the marriage of second cousins—but no further. I asked an Albanian Franciscan, a tribesman himself, how he reconciled this with his strongly expressed opinion that to marry "one's own blood," however remote, was incest. "Suppose some fourth or fifth cousins asked you to marry them, could you, as priest, refuse?" He was much upset.

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the Gruda church was built three hundred and eighty years ago, soon after their arrival. This dates their settlement at the beginning of the sixteenth century—that is, after the Turks had annexed Bosnia-Herzegovina.

The Djell and Berisha stocks are intermarriageable. About half the tribe was Catholic and half Moslem. It is now scattered and partly destroyed. The Powers awarded it to Montenegro in 1913 as a war

FIG. 1.—SKETCH MAP OF ALBANIAN TRIBES IN 1913

prize in spite of the prayers of the people. It was devastated and many refugees fled to Scutari. Again, after the Great War, it was badly handled by the incoming Serbs, who were active against Moslem and Catholic alike. They even tore the rings from the hands of a poor old lady whose only crime was that she was Catholic. I saw many hapless refugees in Scutari in 1921, but was powerless to help them. As in the days of the Turk, a new foe was forcing a shifting of the peoples.

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2. *Hoti.*—A tribe situated south of Gruda and extending to the lake of Scutari. It owned also large winter pastures on the plains by the Boyana, and, as do the other Maltsia e Madhe tribes, descended yearly with great flocks. But in 1913, when both Hoti and Gruda were given by the Powers to Montenegro, the frontier line deprived them of their winter pasture. The gentlemen sent to draw frontiers had their heads full only of "strategy," and would not see that they were condemning a people to die of hunger. Both Gruda and Hoti have been thus ruined.

When I knew the tribe it was all Catholic but three houses—those of the bairaktar, which became Moslem seven generations before, after winning great honour from the Turks in a fight against Dulcigno. Marash Hutzi, the hereditary surgeon of the tribe, a singularly charming and intelligent old man, told me that the ancestor of Hoti, Geg Laz, came from Bosnia, and arrived with all his family shortly after the building of the church of Gruda. On arriving they found people, "Anas," living on the land and settled among them. From these "Anas" twelve houses of Hoti trace descent, and are intermarriageable with the descendants of Geg Laz. From what part of Bosnia they came he could not tell. Geg was head of a large family group of herdsmen which trekked southward, doubtless to escape serfdom under a Moslem overlord. Geg Laz had three brothers: Piper Laz, Vaso Laz, and Krasni Laz. Piper and Vaso, as we shall see, were ancestors of the Piperi and Vasojevitch tribes, which became Montenegrin in the eighteenth century. Krasni was ancestor of the Moslem Albanian tribe Krasnichi. Thus of the four, two are now Serbophone and Orthodox; one Catholic and Albanophone, and the other Moslem and Albanophone.

Hoti, when I knew it, was the leader tribe of Maltsia e Madhe, and had earned this right by valour in war. Hoti's energy in 1878 thwarted the decree of the Berlin Congress and saved Tuzhi and the Plava-Gusinje districts from Montenegro. My poor old friend, Marash Hutzi, told how he, as a young man, had rushed round and summoned Hoti to the rescue, and put such a force on the frontier that Montenegro dared not risk occupying the districts.

Geg Laz had four sons, each of whom became head of a group ("vlaznii"). Marash gave his pedigree as in the table on the page opposite.

In few other lands in Europe can a man give the names of his forbears for three hundred years. Poor Marash, who was one of the best, died of pneumonia during the revolt of the tribes against Turkish rule in 1911. His house and all he owned was burnt. I met him in an exhausted state among the refugees. He smiled and pulled from his breast the two picture postcards I had sent him from London, the only things he had saved from the wreck. I helped him, and he begged

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of Geg Laz would be intermarriageable. He said gravely that there was no knowing what the future would bring. People might learn bad ways from abroad. For his part he hoped that so long as the world lasted Hoti would never marry its own blood.

He was very certain that Geg Laz and his family were Catholics. The names in the pedigree indicate that they were Albanophone. Only one, Vuksan, is Slav.

3. *Kastrati.*—This consists of some five hundred houses on the mountains between the Hoti and Skreli tribe lands. The name is probably derived from the Roman fort (*castrum*) which guarded the road round the foot of the lake. "Kastr" as a place-name occurs elsewhere in Albania. The Kastrati were evidently a powerful tribe, for in 1403 we find Alexius Kastrati headman in a list of Albanian chiefs who are rewarded by the Venetians with gifts of cloth. Fine cloth was much coveted by the Albanians and appears often as payment of service.

Three hundred houses of Kastrati are of ancient Albanian origin. They trace descent from one Delti, or Dedli, who came with his seven sons from Drekalovitch, a part of the Kuchi tribe. The Drekalovitch trace descent from the Berisha (see below), which is the oldest of the tribes. When they arrived they found other inhabitants there who are said to have been Slavs, and from whom the other two hundred houses trace descent. All are now Albanophone, and the majority Catholic; the rest Moslem. The groups are intermarriageable.

4. *Skreli.*—A tribe of one bairak in the valley of the Proni Thaat, mainly Catholic, stated that it came from Bosnia some three hundred years ago. The name is said to derive from Shen Kerli—St. Carlo, possibly the patron saint of a church which has been destroyed, as they now have St. Nikola of Bari as patron.

5. *Klementi*, often called by the Albanians Kilmeni.—A large and widely spread tribe of four bairaks—Seltzi Vukli, Boga, and Nikshi. They are said to descend from the four sons of Kilmeni or Klimenti, who fled with them vaguely "from the north," about thirteen generations ago. Baron Nopcsa states that they moved from the neighbourhood of Gusinje at the beginning of the seventeenth century and settled at Vukli.

They are recognized as an old tribe by the Albanians. The four bairaks are intermarriageable, it having been decided they were sufficiently far removed by now. But in view of the strong feeling against "marrying one's own blood," in other tribes probably, in spite of the tale, there may be other blood in some of them. It has been said that they were different stems, and were gathered into one tribe by Klimenti, a mission priest. Be this as it may, they are some of the finest and most intelligent of the tribesmen.

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Seltzi—three hundred houses, all Catholic—is at the head of the Tsem valley, a lovely spot. It is divided into Djenovich Seltzi, which forms the majority and traces descent from the reputed ancestor Kilmeni, and the Rabijenovich Seltzi, which is of another stock, and some say is related to a tribe near Rijeka in Montenegro (? Tzrmnitza).

Vukli lies at the other source of the Tsem and consisted of ninety-four families, all Catholic.

Boga is at the head of the Proni Thaat, above Skreli. Seventy-five families, all Catholic. Boga intermarries much with Thethi. Nikshi, one hundred and fifty-four houses, almost all Moslem, lies between Boga and Vukli. All these people winter on the plains near Scutari to feed their flocks. They, too, have suffered much from the new frontier, which was purposely drawn by the Montenegrins so as to cut the road and make their journeys to the plain and town very difficult. Montenegro and the Serbs hoped thus to force Klimenti to fall into their hands, and the authorities sent by the Powers to delimit frontiers were too ignorant of the manner of life of the people to see into the matter. So-called "strategical" frontiers, drawn heedless of economic needs, are more likely to promote war than to prevent it.

6. *Lohe*, or Lohja, a small tribe of one bairak, consisting of eighty Moslem and forty Catholic houses. Of mixed descent from Shlaku and Pulati. Probably families flowed down into this more fertile district not far from the lake when Serb rule broke up, for "Loho" and its mills are mentioned in 1348 by Stefan Dushan among the districts which are given to the Church.

7. *Rechi*, a small Moslem tribe, gives same tale of origin as Lohja; and has also a few houses of "Anas."

8. *Rioli*, on the river, obviously takes its name from *rivulus*, another memento of Roman days. It is all Catholic. The cloth-fulling mills still clack on the river, and perhaps stand in the same place as some of those given away by Dushan. Like Rechi-Lohja, it is of mixed descent. These eight tribes form the Maltsia e Madhe group.

There are also on the shores of the lake two small Moslem tribes, Kopliku and Grizha. Kopliku as "Kopelnik" is also one of the places mentioned in Tsar Dushan's list. Between Kopliku and Scutari is the only Serb village of the whole district, Vraka, which derives its name from the Saints Vrachi: The Healers, SS. Cosmo and Damian, to whom the church was dedicated. Vraka had a thousand inhabitants, who all trace descent from various Bosnians, Herzegovinese, and Montenegrins, who in recent times fled from blood-vengeance and sheltered in Turkish territory. Far from being grateful for shelter they are a perpetual source of trouble. They are used by the Serbs as a "jumping-off ground" for complaints, and though they have their own Church

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and priests, which have not been interfered with, the Jugoslav Government has tried to plant a Serb bishop in Scutari on their behalf. They should be exchanged for some Albanians in Serb territory. The whole of the Maltsia e Madhe district is included in the diocese of Scutari.

There is a sprinkling of Serb place-names in the district, but most of them are Albanized, showing how, on the retreat of Serb rule, the older race reasserted itself.

3. The Pulati Group

Polati, Pilot, Pulati occurs as the name of a large mountain district and as a bishopric at an early date.[1] In 877 a bishop of Polati is mentioned by the Council of Delmitano. Then Pope Alexander II, in a letter written to the Archbishop of Antivari in 1062, puts Pulati and its bishop under his care. Towards the end of that century Antivari, owing doubtless to the growing power of the Serbs, ceased to be an archbishopric, though it was still a bishopric, and Pulati is mentioned by Callixtus II in 1121 as under the Archbishop of Ragusa. In 1251 the Archbishopric of Antivari was restored, and Pulati again mentioned as under Antivari. Between 1372 and 1421 is a gap in which Farlati tells us that Helena, widow of Stefan Dushan, and her son, Urosh, "vexed most bitterly the Catholics, and spoiled them of their goods, and reduced them to extreme poverty." No bishop is then mentioned. The Church was kept alive by the Franciscans, who faced danger and hardship in the mountains. Again, under the Turks, extreme misery is mentioned, and bishops are intermittent. It was reported that here were then still some twenty thousand Catholics. But, in spite of missionary effort, the Church almost lapsed. In 1653 Marcus Crisius traversed Pulati and reported: "It is incredible how ignorant the people now are of religion." Up till 1520 there were two bishoprics, Pulatenses Majores, and Pulatenses Minores. To Pulati Minor bishops were appointed from 1345 to 1520; then the two dioceses were united. It appears that it was hard to find men to accept the post, and some of those who did, broke down under the difficulties. Thus Bishop Serafinus, who learnt Albanian and worked very hard, had to retire through illness. Even though the Church of St. Nikola, at Ghoanni, "was rebuilt in 1703 more elegantly and larger and is called a cathedral," it was a humble enough edifice.

In *Illyricum Sacrum* (1817) a contemporary account mentions that Pulati is in the deepest recesses of the roughest mountains; that it

[1] *Acta et Diplomata Res Albaniæ Illustrantia*, and Farlati.

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includes five districts or parishes, Sciossi, Kiri, Planti, and Givagni, that the territory of Shala is also in Pulati, and that "in it are the vestiges of an ancient city called Mauricum and the remains of seventeen sacred edifices, of which one was said to have belonged to the Benedictines." Mention is also made of the tribes of Salza (now Seltzi), Toplana, and Duscman (Dushmani), all of which still exist, and of "Blachia," not now identifiable. All the above-mentioned, we are told, "faithfully cultivate the Catholic faith. Like the Klementi and others of the mountain folk, they are free from Turkish servitude and free from all Turkish taxes." We thus see clearly that under their own clergy they occupied the same position as did Montenegro under its clergy. The popular tale that Montenegro alone resisted absorption by the Turk is not true.

The Montenegrin tribes, owing to the continuous support of Russia, however, obtained recognition, and were enabled to establish a ruling family, whereas the Albanian tribes, divided into several dioceses and with no leading Albanian family, did not succeed in forming an organic whole.

Pulati is difficult to define, as the limits of the diocese of Pulati extend farther than the district called Pulati by the people. Lower Pulati includes four tribes:—

1. *Plani.*—A Catholic tribe of one bairak, and consists of three stocks, which are intermarriageable and trace descent from Klementi, Merturi, and from the "Anas" (ancient population).

2. *Ghoanni.*—A small Catholic tribe of whose origin I have no information. The Bishop of Pulati has his humble residence in this tribe land.

3. *Mgula.*—Also a small Catholic tribe.

4. *Kiri* traces descent from two stocks—one from Kuchi, the other from Ipek. It is Catholic.

The other tribes of the diocese of Pulati, in what is called Upper Pulati, are:—

1. *Shala.*—A large tribe which played much part in Albania's struggle for independence, occupies all the upper part of the valley of the river Shala, and reaches to the summits of the mountains, which form the watershed on either side. Shala consists of four bairaks which all descend from a common ancestor. Shala, Shoshi, and part of Mirdita tell that they descend from three brothers, who fled from eastward, presumably from Kosovo, when it was overrun by the Turks some time in the fifteenth century. One had a saddle ("shala" in Albanian); the second a winnowing sieve ("shoshi"), and the third had nothing, so he said "Mir dit" (Good day) and went off. Shala, Shoshi, and three bairaks of Mirdita, being thus consanguineous, do not intermarry. Shala tells that when its ancestor arrived there were already small,

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619
Baron Nopcsa considers the ancestor Nikol to have been brother 173
and not son to Krasan.

THE PUKA GROUP

This is sometimes reckoned a large tribe of seven bairaks. Sometimes 614
as a group of tribes. 619

It is an important group, as here are the oldest of all the population. Much is probably of indigenous origin with little immigration.

1. *Berisha-Merturi.*—The Berisha people state that they have always been in their present homeland. They formerly, says Nopcsa, occupied more, but were driven from Ibalja by the Thachi. With great patience the Baron traced some very extensive pedigrees with certainty back to 1370, and with probability to 1270, an extraordinarily detailed piece of oral tradition. Merturi split off from Berisha eleven generations ago. Even in the days when the district was included in the Serb Empire we find no Slav names in these pedigrees, and only two, Sokol (falcon) and Uk (wolf), occur later. As above mentioned, both Gruda and Kuchi also trace descent in part from Berisha. I would particularly direct ethnologists to this region before it is penetrated and broken up by roads.

Merturi, I was told, was an ancient Roman name "Merituri," but I have not traced it. That the Romans had a route through the district is shown by the place-names "Valbona" and "Apripa." Berisha-Merturi is all Catholic.

2. *Cheriti.*—Part Catholic, part Moslem. These people also stated [779] that they were "very old," but I have no particulars.

3. *Komani.*—Catholic. In this tribe land are the ruins and the ancient graveyard known as Kalja Dalmaches, or tower of the Dalmatians, which is generally considered to be the remains of the Illyrian tribe of the Delmates or Dalmates, driven from the coast by the Romans. The present inhabitants seem to have no tradition of descent from these people, and no tradition, in fact, about them at all, so are clearly later immigrants.

The name Komani occurs also for a district in Montenegro, not far from Podgoritza. One is tempted to connect it with the Cumans or Komans, who were used as hired troops by various Balkan rulers, especially the Bulgars, in the Middle Ages. But we have no definite tale of their movements.

4. *Chiri.*—All Catholic.

5. *Dushaj.*—Catholic.

6. *Kabashi.*—Moslem. Nopcsa reports they came about 250 years ago to their present site.

7. *Puka.*—All Moslem.

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Some Tribal Origins, Laws, and Customs of the Balkans

THE POSTRIPA GROUP

619 175 Postripa is obviously a name bequeathed by the Romans. It consists of five tribes, all included in the Diocese of Pulati. Much of Postripa is Moslem, for it was quarrelled about by several bishops. In 1702 Pope Clement XI, who was of Albanian blood on his mother's side, sent Vicentius Zmajevitch as Visitator Apostolicus, who reported among other lamentable things that three bishops were all claiming Postripa, and that meanwhile the people are left "without leader or shepherd, like a scattered flock subject to oppression and persecution."

In Postripa are included five tribes:—

619 175 614 1. *Mazreku.*—A small Catholic tribe. That the place was in ancient days a centre of civilization is shown by the considerable ruins of an abbey, Shenkol Shati, believed to have belonged to the Benedictines and to be the one mentioned by several ancient writers as not far from Scutari. It is now lost in a tangle of trees and brushwood. There is [784] a strong feeling throughout Albania against felling trees on the spot where a church once existed—a feeling that probably goes back to the very ancient days of sacred groves. The abbey presumably fell into ruin when the Serbs seized the district in the Middle Ages. The hatred [798] of the Serb Orthodox for the Catholics was shown in 1913 in the Balkan War, when the Montenegrin troops, whose object was said to be "to liberate Christians," fell upon the little church of Mazreku, trampled the Host under foot, dressed up in the priestly vestments, danced about, and amused themselves by cutting off the noses from images of the saints and firing bullets into the crucifix.

2. *Drishti.*—A small Moslem tribe that was almost annihilated in 1913 by the Montenegrins. Drishti is the site of the ancient city of Drivasto, in ancient days a bishopric, mentioned as early as 877. The town was entirely destroyed by the Turks, who beheaded the leaders before the walls of Scutari—then too besieged—in order to terrify the Scutarines into submission. The wasted spot was afterwards settled by incomers from the neighbourhood of mixed origin. And in the period when three bishops were quarrelling for Postripa the Drishti folk all turned Moslem.

3. *Shlaku.*—A tribe of one bairak on the right bank of the Drin, in a [779] very poor district. It is all Catholic and traces origin from Toplana (*q.v.*).

4. *Dushmani.*—A Catholic tribe of two bairaks—Temali and Dushmani. Dushmani takes its name from a chieftain family which ruled here. In 1403 "Goranimus, Damianus, and Nenada, brothers Dusmani, Lords of Polati Minor," offer themselves as subjects to Venice and swear fidelity on condition that Venice will guarantee them in possession

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of their lands, which have been attacked by the Turks. Venice, assured of their "fame, probity, and virtues," confirms them in possession of their farms, goods, and all things in the said districts. Venice, in truth, was glad of any tribe that would be a buffer between the Turks and Scutari. The tribe was, I was told, "very old." It numbered 160 houses when I was there.

5. *Summa.*—A mainly Catholic tribe on the right bank of the Kiri. The name occurs in a document of Tsar Dushan, who in 1335 gives to the monastery of Dechani, among other districts, "the Albanian Katun, Tuzi," along with a number of luckless Albanians who are named; "Petrus Suma, Mataguzh (the village of Matagushi was burnt by the Montenegrins in 1912) with his brothers Laz and Prijezda . . . Progon Mira, Marcus Suma, etc." The present Suma tribe states that it comes from Mirdita. But as the Mirdites do not seem to have arrived till early in the fifteenth century, the "Suma" referred to in 1335 must be the elder population. All the above tribes are included in the diocese of Pulati.

THE MIRDITE GROUP

The Mirdite tribe is the largest of all. It is wholly Catholic. When I was there (1908) it was reckoned as some three thousand houses with an average of ten to a house. It had then an ecclesiastical head—the mitred abbot, Premi Dochi, whose title was derived from a Benedictine abbey, which existed near Oroshi formerly.

It had an hereditary chief, Prenk, son of Bib Doda. The abbot was one of the most remarkable men Albania has produced. His death, near the close of the Great War, has been an irreparable loss; and the death of Prenk Bib Doda, who was killed in a blood feud soon after, deprived the Mirdites of, at any rate, a picturesque figurehead. He left no son, and his next heir, a cousin, Mark Ghoni, displayed such cowardice in 1914, when he fled from the front and said he had come "to fetch vaseline to clean the rifles," that he lost all chance of chieftainship. Poor old Prenk realized that the days of chiefs were passed, and left his property to the Mirdite tribe and not to his relatives, for none, he said, were worthy of leadership. Thus ended the quasi-independence of Mirdita. The tribe consists of five bairaks. The three original ones, Oroshi, Spachi, and Kusneni, trace origin from the brother of the Shala-Shoshi brethren who said "Mir dit" and went off. Being consanguineous, these three bairaks do not intermarry, nor do they marry Shala or Shoshi. The two other bairaks are Fandi, which tells that it formerly was part of the Luria group, but joined the Mirdites when Ljuma turned Moslem (? eighteenth century), and Dibri, which

173 582 must not be confounded with the town of Dibra, and of which I have no information. Both these two bairaks can marry the former three.

173 166 I was told by members of the groups that the Mirdite-Shala-Shoshi came from the Pestriku mountains, near Djakova, when the Turks were first pressing westward. Before this emigration they had formed part of the Ipek group of tribes and were all Christian. (There is some reason to believe that at one time the Mirdites were Orthodox.) They further stated that when the Turks took Scutari and were harrying the land they fled back for a time to their old Pestriku mountains, and only returned to their present position some 259 years ago. The name "Mirdite" is of late occurrence—about the middle of the seventeenth century. It is possible that before their second shifting they were known only as Dukagini. Of Lek Dukagin they are extremely proud, and state that the Bijelopavlitchi (sons of White Paul) in Montenegro are de-
292 765 scended from his nephew, Pal i bardhe (Paul the White). They declared Skender Beg to have been related to him, and for this reason the Mirdite women wear the black giurdan in mourning for him, worn otherwise only by men.

614 582 These three bairaks, Orosho, Spachi, and Kusneni, marry principally with Kthela and Luria.

KTHELA

701 614 619 In war Kthela marches with Mirdita. These two had the right to lead the tribes to all wars in the South. Hoti led to all wars in the North. Kthela consists of three bairaks: Kthela, all Catholic; Selati and Perlati, mixed Catholic and Moslem.

4. The Wholly Moslem Tribes

619 779 186 These lie for the most part east of the Christian groups, on the more fertile and lower-lying lands. They were reluctant to admit foreigners and averse to being questioned. Since I visited them they have been largely exterminated by the Serbs and Montenegrins, and how much is left of their former strength and number is unknown.

DIBRA GROUP

619 614 779 582 1. *Luria.*—Was the head of the group and consisted of one bairak of some two hundred houses, in twenty of which there were some Catholics. In 1908 Mohammedanism was making rapid progress. When Christian, which it was till recently, it married as a rule with

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Mirdita. Since adopting Islam it has married into the two other Moslem tribes of the group, Matija and Dibra.

2. *Matija* is wholly Moslem. It had a very bad reputation when I was travelling in Albania, and was so much averse to foreigners that I did not visit it. It was about the only tribe that refused to accept blood-gelt and insisted on blood, and the more civilized tribes of Maltsia e Madhe used to say: "We are not so bad as Matija." It was notorious for constant cattle-stealing from the herds wintering on the plains and was said to consist of about twelve hundred houses. It has since come before the public, as its chief, Ahmed Zogu, with a large number of armed men at his back, aspired to rule Albania. He was expelled by the Albanians in 1924, but was returned forcibly to the country by the support of Belgrade, and it is said of other Powers, who saw in him a ready tool to assist their schemes. By first giving territory to the Serbs and then great concessions to Italy he has now put Albania into a difficulty, and she has become a bone of contention between Jugoslavia and Italy. In 1908, when all the tribes were eager for an independent Albania, no one could have foreseen its destinies would be thrown into the hands of the wildest and least educated of the tribes.

3. *Dibra.*—This tribe, too, I found unvisitable. It had as bad a reputation as Matija, but has suffered cruelly as a result of war, for the frontier has been drawn between the Dibrani and the town of Dibra, their market. This has caused great discontent both sides of the frontier, and some fighting. A frontier under no circumstances should cut a tribe land in half—if those who draw it wish to maintain peace.

Dibra and Matija formed part of the Principality of Skender Beg in the old days. Luria belonged to Dukagini.

4. *Arnji.*—A small independent tribe on the left bank of the river Mola. It is all Moslem and an offshoot of Berisha. I was the only foreigner who had passed through it for many years, and a long debate was held before I was admitted as guest. The women all wore Mirdite dress, and I was told the tribe married mainly Mirdite women.

PRIZREN GROUP

1. *Ljuma.*—When I knew it, this was a large and strong Moslem tribe. In 1912–13 it suffered very heavily. A Serb officer in my presence described how he and his battalion had bayoneted all the women and children in part of the tribe, because "women bear men," and laughed till he choked over his beer. The Serbs were "liberating the land from the Turkish yoke." On subsequent inquiry I learnt that some 1,400 persons had been massacred. Part of this tribe is now under Serb rule.

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Along with Ljuma were grouped Bruti, Mal i zi (the Black Mountain, not to be confounded with Montenegro), Rechi, Vlas, and some other small groups—all offshoots of older tribes, especially of Shala and the Fandi bairak of Mirdita.

DJAKOVA GROUP

1. *Gashi.*—All Moslem. About eight hundred houses. I did not visit it.

2. *Hashi.*—A very large tribe of, it was said, about a thousand houses, almost all Moslem. They had never seen a woman in European dress, and were greatly amused at my arrival armed only with an umbrella. They occupy the Pestriku mountains, traditionally a former home of the Mirdites. They were hospitable and allowed me to pass through their land, but were so unused to foreigners and so afraid that their admission might bring about foreign annexation that I asked no questions about origin or anything personal.

3. *Tropopoja.*—Three hundred Moslem houses—I did not visit. The town of Djakova was founded by an offshoot of the Merturi-Berisha, and I was told derives its name from St. Jak (St. Giacomo), and that its founders were Christians. But when I visited it almost the whole of its large population was Moslem. There was a small Catholic church and school. Except for one hundred Serb families the town was solid Albanian. Two stocks claimed descent from the original founders: the Merturi and the Vula. The Vula was a large and powerful family, and I was told I could travel anywhere safely with a Vula as guide. I did so. He carried no weapon.

A large number of villages surround Djakova. These I found to be all Albanian, tracing descent from Berisha, Shala, Fandi, and other bairaks of Mirdita, as do many inhabitants of the town. None intermarry with their tribe of origin. The villages were mixed Catholic and Moslem. There were no Serb villages. The district is now part of Jugoslavia, and the population doubtless much changed by immigration and emigration.

IPEK GROUP

1. *Ipek* (now called Petch) and its villages.—A large Albanian population of many stocks flowed down from the mountains when the Serbs evacuated it in 1640 and reoccupied the lands formerly taken from their ancestors.

Some villages traced origin from Berisha and Shala. Dechani was populated by descendants of the ancient Shala stock (*q.v.*). This

2: Durham B-5 (ca. 1910)1928 EG1 Albania EG1

district, too, is now part of Jugoslavia, and has suffered much at the hands of Serb and Montenegrin. The lands are being colonized by Serbs. Many Albanians have fled into Albania.

2. *Gusinje.*—This, in all probability, descends from some of the last of the Bosniaks who trekked south. Though largely Serbophone, the pre-war Gusinjans were so violently anti-Serb that when the Treaty of Berlin awarded them to Montenegro they resisted annexation so fiercely that the plan was dropped. Terrible vengeance was taken for this by the Montenegrins in 1913 and the Serbs in 1919. Men, women, and children were mercilessly slaughtered. Some thousands fled to Scutari for protection. A British force was there then. So greatly had these refugees suffered that they preferred to die of fever in the Scutari swamps to returning to Gusinje, where, as they said, the Serbs had thrown down food to attract a crowd of hungry children and had then thrown a bomb into the midst of them.

But the Powers permitted the Serbs to keep the district. The advent of the Serb has, in fact, reproduced the conditions of the Middle Ages, when the Turks advanced. I note the facts in order to enable an observer fifty or more years hence to learn how much of an original population is wiped out or absorbed by a conqueror.

3. *Plava.*—I did not visit, as it was opposed to admitting strangers. I was told by old Marash Hutzi, of Hoti, that part of Plava derived from Hoti, but that part was of very old stock called Pagani; but he did not know if Pagani were Moslems or Catholics. "Pagani," or "Paganezi," occurs as a proper name in some Durazzo and Ragusa documents of the thirteenth century. Possibly it was a usual term for "country people" among those of the coast and the towns who spoke a Latin dialect. The "Pagani" of Plava may be an "island" of an ancient population, e.g. Vlah.

To sum up briefly, the present tribes of Albania are in all probability mainly descended from the pre-Slav Balkan inhabitants. In the Serb Empire the herdsmen were recognized as Vlah and Albanian. A very large proportion of the Albanian mountains were, as we have seen, given along with their inhabitants to Serbian monasteries. Under Turkish rule the power of the monasteries naturally dwindled rapidly, and the Albanian serfs, more especially as they were largely, if not entirely, Catholic, would as rapidly break loose from servitude.

That the refugees who came into these mountains later were also of the herdsman class there is little reason to doubt. They came with their flocks, and are to this day strictly pastoral.

As we shall see in studying the Montenegrin tribes, the ultimate fate of these refugees has been largely influenced by whether they settled in land which was under the Orthodox Church, or whether

4: Garnett B-4, 5 (ca. 1880) 1891
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over the infant. In the case of a boy all now touch the cradle while they sing:

Poganik, When the boy grows a man,
A weaver we'll make him,
And money he'll bring us.[1]

And for a girl:

Poganik, When our girl grows up tall,
She shall go to the valley
And bring us much water.

The company now separate, each person carrying home with her a piece of the Poganik cake, which is believed to possess beneficial qualities, and distributes it among the members of her household. When they have left, honey and other delicacies are laid out for the refection of the Fateful Three, the dogs are shut up, and the gates left open.

Until the baby is forty days old neither mother nor child must leave the house, nor, after sunset, the room, for fear of supernal beings. During this period the fire is carefully kept up, and an ember of it must on no account be given to a neighbour, or all kinds of evil will ensue. Whoever has occasion to enter the house after nightfall, must leap over a firebrand laid on the threshold. Music and singing are also rigidly refrained from for fear of attracting the powers of the air.

The ceremony of naming the child is performed by the Christian Albanians according to the baptismal rite of the churches to which they respectively

[1] Weaving was formerly a trade in high repute with the artisan class of Albanians, who left their homes to work in the towns where it was carried on.

4: Garnett B-4, 5 (ca. 1880) 1891
EG1 Albania EG1

553 852 [774] belong. With the Moslems no religious character is attached to giving the baby a name, the eldest male relative of the family fulfilling this duty for its youngest member. If, however, the child is a boy, the curious and interesting ceremony of cutting its hair is performed when it is a week old. The father [608 171] invites to fulfil this office for his child the man he most esteems, be he Moslem or Christian, and a bond of friendship is thus formed, called "the St. Nikolo," similar in its character to the *pobratim* of the Slavs, or the ἀδελφοποιτὸς of the Greeks, and also partaking in its assumed relationship of the nature of the tie between a Greek *Nono* and the family of his god-child;[1] he is considered a near relative, and may enter the women's apartments. This substitute for a [302] godfather cuts off, with a pair of scissors, some of the baby's hair in the form of a tonsure, and puts the lock, together with some coins, in a purse which is kept closed for three days. At the end of that period the money is taken out, and the hair thrown into the fire.

A similar practice is observed by the Roman Catholic Miridites on the first anniversary of a boy's birth, but it is performed under the auspices of St. Giovanni, instead of those of St. Nikolo.[2]

581 554 Although the Albanian beys have neither written charters, armorial bearings, nor insignia, matrimonial alliances between their families are regulated with the most rigid observance of rank and precedence.

[1] See *The Christian Women*, p. 72.

[2] The Roman Catholic priests do their best to discourage many of these ancient customs, the efforts of their Church never tending to stimulate national feeling, but rather to crush it entirely. [779 177]

4: Garnett B-4, 5 (ca. 1880) 1891
EG1 Albania EG1

CHAPTER X.

ALBANIAN WOMEN: THEIR CULTURE-BELIEFS.

779 THOUGH speaking the same language, observing the same customs, and cherishing the same traditions and aspirations, the Albanians, as may have been seen from the foregoing chapter, are, in matters of religious belief, divided by three Creeds, the Moslem, Orthodox Greek, and Roman Catholic. The Moslems constitute about one-half of the population, and of the remaining half the majority follow the rites of the Eastern Church.

797 175 After the loss of their independence the Albanians began by degrees to abandon the faith of their forefathers for that of their conquerors. Islam, however, made but slow progress among them until towards the close of the sixteenth century, when the Porte promulgated a law assuring the possession of their property to those Albanian families who would bring up one of their sons in the Moslem faith. A Tosk proverb [538] says, "Where the sword is, there is the faith;" and the advantages which a nation of mercenary soldiers could not fail to find in belonging to the religion of the dominant race, soon made conversion so general that the populations of whole villages, towns, and even districts would simultaneously apostatise to Islam. Wholesale perversions, such as these, have

4: Garnett B-4, 5 (ca. 1880) 1891
EG1 Albania EG1

not been unfrequent even in the present century, and the prevailing tendency on the part of the highlanders to become Moslems, and of the Orthodox Christian agriculturists to emigrate to Greece and elsewhere, makes it probable that in course of time the country may become entirely Moslem.

Like the Kūrds, however, the Moslem Albanians have among the Turks the reputation of being but indifferent followers of the Prophet, and the same opinion is entertained by their Greek neighbours of the Albanians who call themselves members of the Orthodox Church. Christian men marry Moslem women, and *vice versâ*; the sons are brought up in the faith of Mohammed, and the daughters in that of Christ; Moslems revere the Virgin Mary and the Christian saints, and make pilgrimages to their shrines; Christians reciprocally resort to the tombs of Moslem saints for the cure of ailments or in fulfilment of vows; while Christians and Moslems alike mingle with their culture-beliefs, ancient rites and superstitious usages, which both creeds have proved powerless to eradicate. The Miridites and some tribes of Ghegs on the coast adopted the Roman Catholic creed about the end of the last century, and follow the Latin rite with some Oriental differences, as, for instance, the administration of the Eucharist in both kinds to the laity.

The celebration of the Festival of Our Lady of Skodra (or Scutari), which is held on the anniversary of the departure of her image from the Latin church in that town, and in which Christians and Moslems participate, is a striking example of the half-hearted belief of the Skipetars. The story goes that, many years

2: Durham B-5 (ca. 1910)1928 EG1 Albania EG1
Historical Albania EG2

A 779 582 Finally he said he supposed he could not; but that such a case had never occurred, and he hoped he should never have to do anything so horrible. So long as he lived in the mountains he was safe.

I dared not ask how many cousins in the female line he had married in all good faith.

A 614 The tribe is sometimes a group of several stocks, in which case marriage within the tribe is possible between them. These groups are called "bairaks" (standards: Turk.). Some tribes consist of but one bairak. The head is the "bairaktar" (standard-bearer). This post is hereditary from father to eldest son. Of old the bairaktar is said to have been important. In my time he had lost ground and was often quite cut out in council by abler men.

A 596 Each bairak contains many groups, called "vlaznii" (brethren), consisting of a family group including second cousins or even further. The Turkish word "mehala" is also used for these groups.

H 114 779 A vivid picture of North Albania before the coming of the Turk is given by Father Brocardus, a Dominican who wrote an account of the routes suitable for the Crusaders in 1332, and presented it to his sovereign, Lord Philippe de Valois. He shows Albania under Serb rule. Especially he recommends the route from Brindisi to Durazzo, and thence across "Abbanie where the people are devout and obedient to the Church of Rome," and thence by way of the Blaques (Vlahs of the Pindus) to Thessalonica.

Of the Kingdom of Rassie (Serbia) he says that it is a land where Catholics are treated with insult and violence. He proposes to the King of France: "Some movements to assail it, and certain easy conditions for taking it. . . . Among other things there is one which does much to make the capture of the said Kingdom of Rassie more easy. Be it known there are two nations, the one the Abbanois, and the other the Latins, who are both of the faith and owe obedience to the Church of Rome, according to which they have Archbishops, Bishops, Abbots, and religious and secular priests of lower estate and degree. The Latins have six cities and as many bishops. These are Antivari—the Archiepiscopate—Cattaro, Dulcigno, Suacinense, Scutari, and Drivasto. In these cities only Latins live, and some are without the walls. In all their dioceses are Abbanois, who have also four cities: that is to say Polat Major, Polat Minor, Sabbate, and Albanie, which together with the Latins are all subject to the Archbishop of Antivari" (these "cities" are, in fact, districts), "and his Church. And though these *Abbanois have a language quite other from that of the Latins, they use the Latin letters in all their books*. Thus the power of the Latins is enclosed within the circuit of the cities which are theirs, though they have some vineyards and fields without the cities. . . . The Abbanois

H [794] 197 212 245 H 702

2: Durham B-5 (ca. 1910)1928 EG1 Albania EG1
Historical Albania EG2

nation, which is the greatest, could put into the field more than 15,000 men on horseback, well fitted to wage war in the manner of their country, valiant and good fighters. And the said nations, both Latins and Abbanois, are harshly oppressed under the intolerable and very hard servitude of the most hateful and abominable lordship of the Slavs. Indeed, they are a downtrodden people; their clergy is lowered and humbled; their bishops and abbots often imprisoned; their nobles disinherited and imprisoned; their churches, both cathedrals and collegiate, are dispersed and deprived of power; their monasteries and priories lost and destroyed. They, one and all, would think to consecrate their hands in the blood of the said Slavs if they saw coming a Prince of France who would be their leader and chief against the said Slavs, the enemies of truth and of our faith. One thousand French horse and five or six infantry, along with the said Abbanois and Latins, could conquer at their ease the whole of this Kingdom of Rassie, such as it is."

This passage, written almost at the height of Serb power, shows clearly that the Serb conqueror had failed to destroy the Albanian sense of nationality, and failed to force the Serbian Orthodox Church upon the people; and that there was a very large Albanophone population with a Catholic clergy of its own. The bishoprics of Antivari, Scutari, Sappa, and Pulati still exist, and have survived both Serb and Turk. Into this reserve of Albanian nationality the refugees from the surrounding districts fled when the Turks advanced. The mountain population, then as now, was no doubt scattered in isolated houses or family groups of several houses on the mountain pastures, and not gathered into towns or villages. They formed "katuns." That the population was numerous is shown by the many ecclesiastical and political documents, correspondence with the Vatican, Venice, and Ragusa, and old Serbian archives. Thus in 1348 Tsar Stefan Dushan gives to the monastery he is founding at Prizren nine Albanian "katuns" near Prizren, the said Albanians to give serf labour to the monastery. He gives also some land in Upper Pulati, together with its inhabitants. Several still existing place-names are mentioned: Shikje, Krue e Madhe (the great spring of water), and Sakati. "The existing Catholic clergy at Shikje who have vineyards" are to pay a tribute of wine to the monastery (an Orthodox one), and so are certain other districts. The people of Lower Pulati are to pay tribute of 100,000 silk cocoons. Several mills are handed to the monastery and in one case the miller, Zan, and his brethren are mentioned. No one may erect a mill on Church land, under penalty of a fine and loss of the mill. (The Church alone has the right to grind corn. This would give it immense power.) Large districts of Lower Pulati are given to the Serb Church, including the

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Aromunes EH13

they penetrated yet farther into the Albanophone and Catholic Albanian mountains. In the latter case they have remained Albanian; in the former they have been Serbized, and have also acquired doubtless some Slav blood. That the Vlah (Roman-Illyrian) forms a considerable part of the present Albanian inhabitants is indicated by Brocardus's reference to "Latini" and Farlati's to "Blachia."

5. The Tribes of Montenegro up to 1913

The tribes of Montenegro, as they existed up to the beginning of the Great War, have not been recorded in English. I therefore describe them in some detail, for they are the last example of the development of a wholly tribal nation into a State in Europe. I say the last because the tribal system of Albania had disappeared, save in the Northern mountains, long before Albania became independent. When I first went to Montenegro in 1900 it consisted of about thirty tribes. I say "about," for some were recent compounds and not, strictly speaking, tribes.

Montenegro was divided into two parts—Montenegro and the Brda. The first was old Montenegro with some additions on the Herzegovinian side; the second, the mountain mass that borders on Albania. The real "plemé" (tribe) in each consisted of a group of people believing itself to be descended from a common male ancestor. In some cases there was a tale of some previous inhabitants, and in others of later settlers who had been admitted as part of the tribe. I regret that I did not collect the tale of ancestry of each tribe instead of the details of a few, but these will serve to show how a tribe was formed and developed.

Each tribe till recently was exogamous, except when the tribe descended from two or more separate stocks, which were then intermarriageable. Male blood alone counted.

Each tribe was divided into several "bratstvos" (groups of brothers literally) consisting of many cousins and brothers, each calling the other "brother" or "sister." In my time a bratstvo was not reckoned farther than and including second cousins; but in former days it extended farther. When I first lived in my guide's, Krsto's, hovel at Njegushi, I was amazed at the number of his brothers. The neighbours were equally surprised by my narrow idea of a "brother." When I said I believed I had cousins whom I had never seen and whose names I did not know, all were horrified and said the English were no better than dogs. They could not understand a bratstvo that did not live on its own patch of ground. Scattering over the world they thought

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2: Durham B-5 (ca. 1910)1928 EG1 Albania EG1
Great Russians RF2

to the four quarters of the heavens—north, south, east, and west. These locks are at once destroyed. Handsome gifts are then exchanged, the kumpare giving sometimes as much as two or three gold napoleons, and receiving some embroidered garments or the elaborately patterned knitted socks which are favourite ceremonial gifts. A great feast, of course, follows. The child's father and the kumpare are now brothers, and their children are not intermarriageable till the seventh degree. In olden days I was assured they were never intermarriageable, and ranked exactly as consanguines. Near Scutari this prohibition had lapsed altogether. Among the Pulati and Dukagini it was still believed in. At Thethi Shala in 1908 a man rushed into the church to stop a marriage on the ground that the parties were cousins by hair-cutting. The Franciscan who was officiating refused to recognize the impediment and married the couple. Whereupon the outraged tribesman ran hot-foot to the Bishop of Pulati and denounced the Franciscan for having celebrated an incestuous marriage. The bishop refused to listen to him. He and his friends then hastened to Scutari, and begged the Turkish Vali to denounce the marriage. The Vali said he did not care whom the Christians married. The bridegroom belonged to a very strong house and so was not molested, and the matter dropped.

The Moslems cut but three locks of hair because four makes a cross, whereas a triangle is a popular Moslem pattern (*v.* Tattoos). But the Montenegrin, as we have seen, cut three for the Holy Trinity.

The clipping of the four locks out of doors to the four quarters of the heavens has all the appearance of being a dedication to the sun. Sun-worship, as we have seen, was widely spread in the Balkans. When we find this ceremony considered of high importance in the very district where sun and moon symbols are still commonly carved and tattooed, we are tempted to connect them. That the rite is ancient and pre-Christian cannot be doubted.

The Catholic Church strives to suppress the notion of "hair-cutting incest." The Orthodox Church, by admitting hair-cutting as part of the baptismal ceremonial, has perpetuated it; for baptismal godfatherhood prohibits the marriage of descendants of either party till the seventh degree. "Hair-cutting incest," therefore, prohibits marriage between the descendants of the Duke of York and the Karageorgevitch, for the papers were careful to inform us that locks of hair were duly clipped when the Duke and Duchess of York acted as godparents to the heir to the Serbian throne. Their Royal Highnesses took part in a pagan ceremony of unknown antiquity. You can never tell what a Balkan alliance will let you in for.

The hair-cutting in the Russian baptism is probably an importation from Byzantium, as is also the unshorn priest. A deacon, on ordination,

11: Start E-4 (no date) 1939 EF1 Yugoslavia EF1
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Serbs EF6

Its present frontier was first decided by the Council of Ambassadors in 1913, but was held in suspense until 1921 when the Supreme Council sanctioned it.

The population of Albania is 68% Moslem, 21% Eastern Orthodox and 11% Roman Catholic.

Realising that the Balkan Peninsula has been disputed territory for centuries, with sovereignty alternating between Byzantines, Venetians, Slavs, Huns, Magyars, Turks and Austrians, it is not surprising that the different types of costume and decoration have intermingled, and so a difficult problem is presented when one has to deal with such a collection as this.

However, it has seemed best to divide the material into that from (1) the central and coastal area, which shows mainly Austrian and Italian influence, and (2) the southern section, with Albania, which was so largely influenced by Turkish rule, and where at the present time there are perhaps more Turkish costumes worn than in Turkey itself.

CHAPTER II.

Materials and their production.

The materials used in making and decorating the garments worn in the central, coastal and southern parts of Yugoslavia and Albania fall into two categories, home-produced, and those purchased in shops and markets, which are often imported goods.

The materials used in the south and Albania differ somewhat from those used in the other areas. The latter are dealt with first.

Cloths.

Materials upon which embroidery is to be worked are usually made by the women themselves and are of two kinds, that made from flax and hemp, woven into linen (" platno ") which is used for shirts, skirts for summer wear and headshawls or kerchiefs; and " sukno ", made entirely of sheep's wool, hand spun and woven in the home on a simple, rather clumsy type of hand-loom. " The woollen material thus produced is used for the sleeveless wrap ' zubun ', the short cloth coat with sleeves worn by younger women, and the long cloth coat worn in winter by women of all ages and districts."* " The peasant men throughout Yugoslavia wear garments of this woollen material " (M.E.D.).

That most important feature of most costumes, the apron, has homespun hemp for its warps and woollen yarn for weft. " Some of the thick woollen stuff, white in Albania and brown amongst the Serbs, of which men's clothes were made was beaten to a thick, hard felt in fulling mills worked by water power. Heavy hammers of walnut wood hammered the stuff for forty hours." (M.E.D.).

Imported cloths include calico for shirts and printed cotton for linings, apparently English, fine woollen cloth from Austria and Italy for the jelek worn by middle-class women and also for some of the handsomer types of coats.

* Milan Karanovic. " Costume of the Women of Zmiyagne " Sarajevo, 1926.